

Magical variety

ARTICLE

ARTISTS EXHIBITION OPENING: Giant Large audience interest last night in the “Südzirkel”

When Hans Burkert, managing director of the Vernissage-Verlag, said yesterday in an interview with our newspaper, the artist exhibition at the castle had become a "real event", this was a steep thesis. Not because the art which he showed in the last two years, would not have been enough in itself to be considered as an event, no, rather, because the show was sometimes as subtle scene of well-informed insider.

But the headlights that wrap the “Südzirkel” of the castle last night at the opening in warm colors, light also many a well-known collector on the robe. The eye sees lawyers, businessmen, dignitaries - of course from all over Germany. That names do anything in this game of intrigue to the point, of course; only so much can be said: The mathematician would have answered “QED” - which was to be proved. More light, get closer.

The fragile sound-mixture of “Dust of Soul” atomizes the warm air. Conversations without demolition, a voices turmoil of highest order. Some artist you only get after minutes before the chest and must be content as long with enthusiastic eyes. Halls, to the edge filled with about 900 art friends who trace their spiritual sponge with it - just waiting to suck fully with bold, inspired, yes, animated art.

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